

were important reminders of the chapters in life that all of us go through."

Commenting on the transition, University President Neil L. Rudenstine wrote, "Few Deans in Harvard history have served so well for such an extended period of time, and very few indeed have accomplished as much in their last

term as in their first." Calling him a "citizen of the University," Rudenstine also said of McArthur and his wife, Natty, "We thank them, but there is no way that we can thank them adequately."

A search for McArthur's successor began immediately. Along with the continuing search for a new dean at the

Kennedy School (to succeed University Provost Albert Carnesale), Rudenstine has an unusual opportunity to shape simultaneously Harvard's approach to education for two sectors of society—business and government—not known for their easy coexistence.

## Confederate Dead: Has Their Time Come?

All of the possible arguments pro and con about whether Harvard should erect some sort of memorial to the 64 alumni who died fighting for the Confederacy in the Civil War have been made long since. The possible validity of that supposition will now be tested by an ad hoc committee of the Harvard Alumni Association comprised of past and present presidents of that organization and the Reverend Peter Gomes, Plummer professor of Christian morals and minister in the Memorial Church.

The committee invites comment about a plan advanced by Gomes to memorialize the Confederate dead on tablets in Memorial Church. (The tablets would be like those at the church that list the names of alumni who died in World War I, including four enemy casualties; in World War II, with one enemy casualty; and in the Korean and Vietnam wars.) Opinions about the proposed memorial should be sent in care of Jack Reardon, executive director of the HAA, Wadsworth House, Cambridge 02138.

Many graduates express a desire "to construct a memorial not to a cause or ideology, but to individuals who were sons of Harvard and who lost their lives in the horror of war," says Robert N. Shapiro '72, J.D. '78, who chairs the committee. "Nearly one third of all the graduates of Harvard who died in the Civil War fought on the Confederate side, so the Harvard experience reflects the terrible experience of the country itself during that conflict. A memorial would be constructed, if at all, only in a spirit of respect and reconciliation, and in dignified recognition of young lives lost."

The question of whether or how to memorialize the Confederate dead has been debated since the end of the Civil War. Most proposals in favor of memorials have placed them in or proximate to Memorial Hall. That building was given



## "First Swallow of Summer" Makes Belated Appearance

This portrait of historian Helen Maud Cam (1885-1968) is the first likeness of a woman to share wall space with Lowell, Eliot, Morison, and their ilk in University Hall's Faculty Room. In 1948 Cam became the first woman to be tenured in the Faculty of Arts and Sciences. Welcoming her portrait at the February 14 faculty meeting, FAS dean Jeremy Knowles recalled Cam's own words on learning of her appointment: "I am . . . I hope, the first swallow of summer, and I hope that there are dozens of other swallows coming along quite soon." The commanding portrait, by New York City artist Jacob Collins, is based on a 1940s photograph of the professor. Removed for restoration was a portrait of the late English professor Bliss Perry. Professor-poet Henry Wadsworth Longfellow gazes down at the new arrival from on high.