New England

REGIONAL SECTION

Extracurriculars

LIFE SHOULD BE as free as a summer's breeze in New England. Take some time this season to get out and try something utterly new: discover the joys of cooking fresh vegtables from the farmer's market, take the train to Maine for the weekend and learn about Frank Lloyd Wright, or, on an especially sweltering night, take shelter during a double-feature at the Harvard Film Archive and then treat yourself to a late-night ice-cream cone in the Square.

SEASONAL

The Farmers' Market at Harvard
www.dining.harvard.edu/flp/ag_market.html
• Tuesdays, 12:30-6 P.M.
This outdoor market, which runs through October, features freshly harvested produce, baked goods, cooking demonstrations, and guest presentations by chefs and regional makers of artisanal food. The market takes place outside the Science Center, at the corner of Oxford and Kirkland streets, and is organized by the Harvard University Dining Services.

Hillsborough Balloon Fest and Fair
www.balloonfestival.org; 603-464-0377
• July 12-15
The annual New Hampshire fête features everything from live music and skyward flights to lawn-tractor pulls and fireworks.

Moonlight Paddle in the Berkshires
http://www.thetrustees.org/pages/29763_moonlight_paddle.cfm. 978-537-5835
•August 28, 7-9 P.M.
The Trustees of Reservations offers a myriad of summer events and outings across Massachusetts, including this nighttime adventure through Bartholomew's Cobble in Sheffield, and Thursday evening picnic concerts (starting July 19) at Castle Hill in Ipswich. Visit www.thetrustees.org/pages/30281_summer_picnic_concerts.cfm

MUSIC

Harvard Summer Pops Band
http://hcs.harvard.edu/~hub
• August 1 at 4 P.M. in Harvard Yard
• August 5 at 3 P.M. at the Hatch Shell on the Charles River.
"Tribute to Leroy Anderson" (class of 1929) celebrates the popular American composer's hundredth birthday.
Free admission.

Sanders Theatre
www.boxoffice.harvard.edu
617-496-2222
• August 3 at 8 P.M.
Harvard Summer School Chorus performs Haydn's *Lord Nelson* Mass and Mozart's *Veni Sancte Spiritus* with professional orchestra and soloists.

THEATER

The American Repertory Theatre
www.amrep.org; 617-547-8300
• July 13-29
Enjoy ravishing lyrics and razor-sharp repartee in *A Marvelous Party,* a celebration of the music and lyrics of Noël Coward, directed by Scott Edmiston.

FILM

The Harvard Film Archive
http://hcl.harvard.edu/hfa; 617-495-4700
Visit the website for complete listings.
• June 30-July 9
New American Independent Cinema offers films by up-and-coming directors, and such festival favorites as *Between Days, Hannah Takes the Stairs,* and *Chalk.* Also on

Left to right: Mid 1890s photograph of Roosevelt cousins at Sagamore Hill, on display at Pusey Library; a still shot from *Hannah Takes the Stairs,* at the Harvard Film Archive; and *Amazon,* an 1897 bronze sculpture by Franz von Stuck, at the Busch-Reisinger Museum starting July 14

FROM LEFT TO RIGHT: COURTESY OF THE HARVARD COLLEGE LIBRARY; COURTESY OF THE HARVARD FILM ARCHIVE; COURTESY OF HARVARD UNIVERSITY ART MUSEUMS, ©PRESIDENT AND FELLOWS OF HARVARD COLLEGE

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tap is the premiere of Rob Nilsson's complete nine-part series, *9@Night*, filmed in San Francisco's Tenderloin District.

• July 10-13

The Films of Lin Cheng-Sheng includes a rare appearance by the Taiwanese director and the premiere of his most recent film, *The Moon Also Rises.*

• July 14-August 19

Summer Double Features. The series, taken from the archive's 10,000-film collection, includes couplings of genre classics—such as musicals, mysteries, historical epics, and westerns—and a healthy dose of realism.

LIBRARIES

www.hcl.harvard.edu/libraries

Pusey Library 617-384-7938

• Continuing

Family Album: The Roosevelts at Home features images from Sagamore Hill on Long Island.

Houghton Library 617-495-2444

• Through August 18

Proclamations of Immortality celebrates the 800th birthday of the mystical Persian poet Jalāl al-Dīn Rūmī with an exhibition of his works in the form of modern artists' books with illustrations and accompanying Persian calligraphy and English translations.

EXHIBITIONS

Peabody Museum of Archaeology and Ethnology

www.peabody.harvard.edu; 617-495-1027

• Continuing: ***Feeding the Ancestors: Tlingit Carved Horn Spoons***

Made by the people of the American Northwest coast, these unique works of art depict supernatural and ancestral beings, as well as animals and aspects of the natural world (see page 88). The exhibit was mounted in partnership with the Tozzer Library, where some artifacts are also on display.

• Continuing: ***Vanished Kingdoms: The Wulsin Photographs of Tibet, China, and Mongolia, 1921–1925.***

• Continuing: ***Imazighen! Beauty and Artisanship in Berber Life,*** which features artifacts from this North African population that have never before been displayed.

• Continuing: ***The Ethnography of Lewis***

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and Clark. Visitors can see items collected by the explorers, or that date from the same period, such as bear-claw ornaments, a painted buffalo robe, womens' dresses, an elk-antler bow, a whaling chief's hat, and varieties of corn.

Semitic Museum

www.fas.harvard.edu/~semitic/
617-495-4631

Continuing: In ***Ancient Egypt: Magic and the Afterlife,*** coffins, amulets, and funerary inscriptions show visitors some ancient views of life after death.

Continuing: ***The Houses of Ancient Israel: Domestic, Royal, Divine*** features a full-scale, furnished replica of a two-story Iron Age (ca. 1200-586 B.C.E.) village house.

Harvard Museum of Natural History

www.hmnh.harvard.edu
617-495-1027

• Continuing: ***Nests and Eggs*** explores the evolution, production, and diversity of birds' eggs. Specimens range from the basketball-sized egg of the extinct Malagasy elephant bird to those from a hummingbird, akin in size to a coffee bean.

• Continuing: ***Echoes in the Ice: Collages of Polar Explorers.*** Artist Rik van Glintenkamp depicts Arctic and Antarctic explorations during four centuries.

Fogg Art Museum

617-495-9400/9422

• Through July 8

The Last Ruskinians: Charles Eliot Norton, Charles Herbert Moore, and Their Circle explores John Ruskin's influence on a select group of American watercolorists.

Sackler Museum

617-495-9400/9422

Note: Please contact the museum for schedule changes as well as updates on any gallery closings during pending renovations.

• Continuing: ***Overlapping Realms: Arts of the Islamic World and India, 900-1900*** presents a sampling of visual arts

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From *Nests and Eggs*, at the Harvard Museum of Natural History

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If you would like to list a property in our September-October issue, contact Myha Nguyen: 617.496.4032 HARVARD MAGAZINE

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throughout the year. This third installment features Indian Rajput miniature paintings.

Busch-Reisinger Museum
617-495-2317
Making Myth Modern: Primordial Themes in German 20th-Century Sculpture. Eight dramatic pieces by artists such as Max Beckmann, Joseph Beuys, and Gerhard Marcks.

• Continuing: ***Paintings by Max Beckmann from the Pinakothek der Moderne, Munich*** features three major works: *Dance in Baden-Baden* (1923), *Landscape with Tempest* (1932), and *Woman with Mandolin in Yellow and Red* (1950).

ART

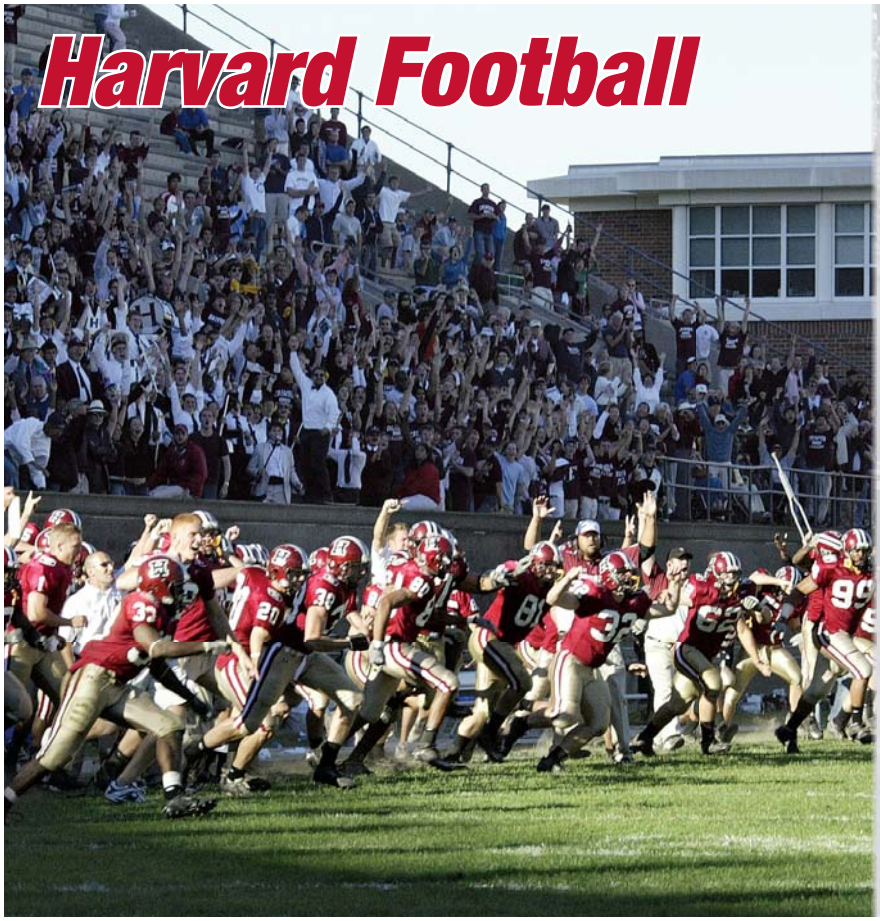
Performers celebrate Noël Coward in *A Marvelous Party* at the ART.

NATURE AND SCIENCE

The Arnold Arboretum
www.arboretum.harvard.edu
617-524-1718
Free tours of this botanical wonderland in Boston are held on Wednesdays, Saturdays, and Sundays and, new this year, on Friday evenings. Families can also go on self-guided explorations with a plant treasure map in celebration of the hundredth anniversary of Ernest Henry Wilson's first arboretum trip to Asia. Classes and workshops for adults and children are also available throughout the year. This summer, learn about vines, invasive plants, and Native American survival skills.

DESTINATIONS

Portland Museum of Art
www.portlandmuseum.org
207-775-6148
Portland, Maine
• June 28-October 8
Frank Lloyd Wright and the Beautiful House centers on the architect's talent for creating harmony between external structure and interior design. More than 100 original objects are on display, including furniture, metalworks, textiles, and



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The Harvard Club of Boston is family.

Tuck Rickards, MBA'91, Boston Area Manager, Russell Reynolds Associates, Inc.; President, HBS Alumni of Boston, 2006. Since we moved to Marblehead, my family and I have used the Harvard Club as our Boston home base. Where else can you extend a dinner for two into a relaxing evening with friends, or even an overnight stay in one of the Club's hotel rooms? And our children Matt, Katie, and Andrew really enjoy their "Power Breakfasts with Dad" (frankly, not as much as I do).

With our office located at One Federal Street, my colleagues and I use the Downtown Club as our company meeting place. You can't beat the food, or the views of Boston Harbor. It is also a great way to keep in touch with fellow Alumni and friends.

Why not join my wife Kelly, my children, and me in making the Harvard Club of Boston a part of your family? Visit www.harvardclub.com and click on "Become a Member." Or call Debbie Fiore at (617) 450-4492.

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KRIS SNIBBE/HARVARD NEWS OFFICE

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drawings from public and private collections.

Wadsworth Atheneum

www.wadsworthatheneum.org.
860-278-2670. Hartford, Connecticut
• Through August 12
Connecticut Contemporary showcases the work of more than 20 established and emerging contemporary artists. Also on display this summer (through October 21) is ***For the Love of the Game: Race and Sport in America,*** which examines sport as medium and metaphor and includes the work of former Radcliffe Institute fellow Senam Okudzeto.

Peabody Essex Museum

www.pem.org. 978-745-9500
Salem, Massachusetts
• Through August 19
Joseph Cornell: Navigating the Imagination displays 180 works, 30 of which have never been publicly shown before. This exhibit is the first major retrospective of the artist's work in more than 25 years.

Events listings also appear in the *University Gazette*, accessible via this magazine's website, www.harvardmagazine.com.

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