

# New England

## REGIONAL SECTION



## Extracurriculars

### SEASONAL

- April 11 at 8 P.M.  
[www.harvardgleeclub.org](http://www.harvardgleeclub.org)  
 617-495-5730  
 To celebrate its 150th anniversary (see page 69), the **Harvard Glee Club** offers the world premiere of Dominick Argento's *Apollo in Cambridge*, and joins the Holden Choruses for Stravinsky's *Symphony of Psalms*.
- May 1-4  
[www.fas.harvard.edu/arts](http://www.fas.harvard.edu/arts)  
 617-495-8690/76  
 The annual **Arts First** festival offers dances, concerts, plays, and other performances in and around Harvard Square. Saxophonist Joshua Redman '91 is the Arts Medalist.

### THEATRE

- The American Repertory Theatre**  
[www.amrep.org](http://www.amrep.org); 617-547-8300  
 At the Loeb Drama Center
- Through March 16  
*Julius Caesar*. The company presents three of Shakespeare's most vivid characters—Caesar, Brutus, and Mark Antony—as they grapple with tyranny, political ambition, and revolution.

- At Zero Arrow Theatre
- April 2-May 4  
*Elections and Erections—A Chronicle of Fear and Fun*, written and performed by satirist Pieter-Dirk Uys, explores political madness and outrageous events.

### NATURE AND SCIENCE

#### The Harvard-Smithsonian Center for Astrophysics

- [www.cfa.harvard.edu/events.html](http://www.cfa.harvard.edu/events.html)  
 617-495-7461  
 Phillips Auditorium, 60 Garden Street.
- March 28 at 7:30 P.M.  
 Science-fiction movie night features *Mission to Mars* (2000; rated PG). Lectures, followed by rooftop viewings (weather permitting), occur as follows:
- March 20 at 7:30 P.M.  
 "Science News: The Good, The Bad, and the Outrageous" with *USA Today* journalist Dan Vergano.
- April 3 at 8 P.M.  
 "Crazy About the Moon," a staff lecture for kids aged 8-13.
- April 17 at 7:30 P.M.  
 Harvard College Observatory associate

Charles Lada talks about "The Search for Stellar Origins."

**The Arnold Arboretum**  
[www.arboretum.harvard.edu](http://www.arboretum.harvard.edu)

- 617-524-1718
- Through March 30  
*Changing Nature* features the photographs of Erik Gehring, who has been shooting images at the 265-acre site during the last two years. [www.erikgehring.com](http://www.erikgehring.com).
- April 13, 1-2:30 P.M.  
 Take a guided stroll through the arboretum to search for blooming plants and other signs of spring. The event is free, but advance registration is necessary.
- April 15 at 7 P.M.  
 Come to a free lecture by Kenneth Help-land, author of *Defiant Gardens: Making Gardens in Wartime*.

### LIBRARIES

- <http://hcl.harvard.edu/info/exhibitions>
- Lamont Library** 617-495-2450/5
- Continuing  
**Harvard College Annual International Photo Contest** showcases images taken by undergraduates during study trips abroad in 2006 and 2007.
- Houghton Library** 617-496-4027
- Through April 26  
**Building on Strength and Broadening**

Left to right: *Elections and Erections* at ART; an image from the annual College international photography contest on display at Lamont Library; traditional Korean drumming at Arts First.

FROM LEFT TO RIGHT: COURTESY OF ART; THE HARVARD COLLEGE LIBRARY; ©PRESIDENT AND FELLOWS OF HARVARD COLLEGE; KRIS SNIBBE/ARTS FIRST



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## NEW ENGLAND REGIONAL SECTION

*Horizons* offers works, including Alfred Edward Chalon's watercolor *The Three Graces* (page 28E), that show how recent acquisitions support teaching and research.

## EXHIBITIONS

### Carpenter Center for the Visual Arts

[www.ves.fas.harvard.edu](http://www.ves.fas.harvard.edu)

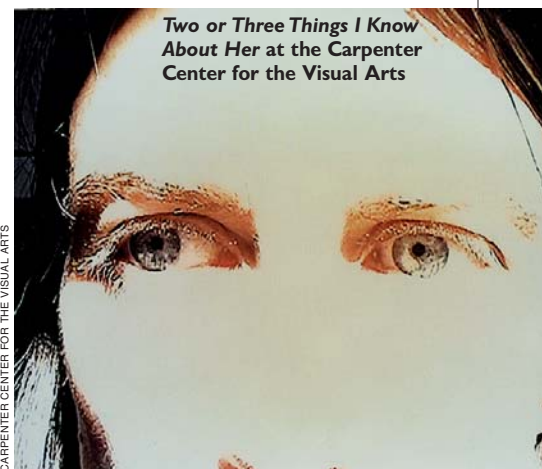
617-495-2317

• April 3 at 6 P.M.

"An Evening with Jeff Koons." The artist speaks about his work; a reception follows.

• Through April 6

*Two or Three Things I Know About Her* features the video, sound, and slide work of five New York City artists: Moyra Davey, K8 Hardy, Sharon Hayes, Ulrike Müller, and Wynne Greenwood, and examines the intersection of sexuality, freedom, and urban spaces.



*Two or Three Things I Know About Her* at the Carpenter Center for the Visual Arts

CARPENTER CENTER FOR THE VISUAL ARTS

### Busch-Reisinger Museum

617-495-2317

• Opening March 31

*A Taste of Power: 18th-Century German Porcelain for the Table.* Four delicate works reveal how this Baroque art form, featured at court festivals and banquets, enhanced status and power.

### Fogg Art Museum

617-495-9400/9422

• Continuing: *Long Life Cool: Photographs by Moyra Davey* encourage a closer look at everyday images and objects.

### Peabody Museum of Archaeology and Ethnology

[www.peabody.harvard.edu](http://www.peabody.harvard.edu)

617-495-1027

• Opening March 13; lecture at 5:30 P.M.

*Storied Walls: Murals of the Americas*



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## NEW ENGLAND REGIONAL SECTION



HARVARD DANCE CENTER

examines the social and political meanings of wall paintings from Arizona, Peru, Guatemala, and Mexico. The opening talk is by Boston University assistant professor of archaeology William Saturno.

### Semitic Museum

[www.fas.harvard.edu/~semitic](http://www.fas.harvard.edu/~semitic)

617-495-4631

Continuing: *The Houses of Ancient Israel: Domestic, Royal, Divine* features a full-scale replica of an Iron Age (ca. 1200-586 B.C.E.) village house.

### Harvard Museum of Natural History

[www.hmnh.harvard.edu](http://www.hmnh.harvard.edu)

617-495-3045

• Opening March 20

*Sea Creatures in Glass*. Leopold and Rudolph Blaschka, the same father-and-son team that produced the glass flowers, created hundreds of exquisite glass invertebrates, 60 of which are on display in this exhibit. See delicate anemones and jellyfish, squid, sea slugs, and other sparkling, anatomically correct specimens.

## DANCE

### The Harvard Dance Center

[www.fas.harvard.edu/~dance](http://www.fas.harvard.edu/~dance)

617-496-2222; 617-495-8683

60 Garden Street.

• March 19 at 7:30 P.M.

A discussion with the dancers follows the performance, by members of the Boston Ballet Company, of excerpts by choreographers Twyla Tharp and George Balanchine.

• April 4-5 and 11-12 at 8 P.M.

The *Harvard Contemporary Dance Ensemble* performs works by Paul Taylor and Trey McIntyre, and the *Threepenny Opera Suite*, by program director Elizabeth Bergman, accompanied by the *Harvard Wind Ensemble*.

## FILM

### The Harvard Film Archive

[www.harvardfilmarchive.org](http://www.harvardfilmarchive.org)

Visit the website for complete listings.

617-495-4700

• March 9-10

American director David Gordon Green

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HARVARD SQUARE



From *Building on Strength*  
and *Broadening Horizons* at  
Houghton Library



THE HARVARD COLLEGE LIBRARY

appears in person to discuss his films, including *All the Real Girls*, *Undertow*, and *Snow Angels*, which will be shown as part of the series.

At Lowell Hall:

- March 15 and April 25 at 8 P.M.

The *Harvard Wind Ensemble* performs various works.

## NEW ENGLAND REGIONAL SECTION

- March 15-28

*Manoel de Oliveira*. This comprehensive retrospective explores the life and work of the acclaimed Portuguese director who, at 99, is still making films throughout Europe.

## MUSIC

### Sanders Theatre

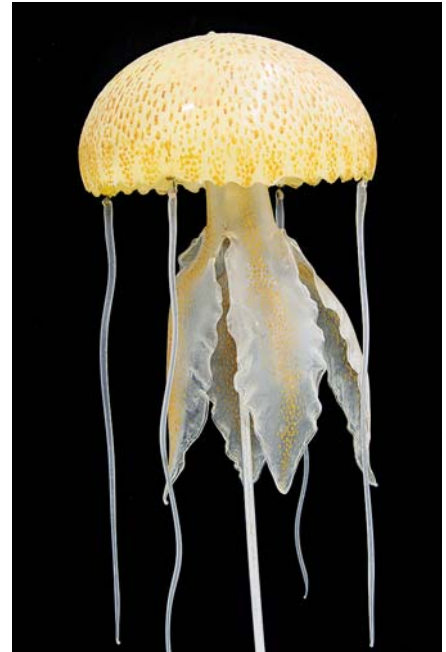
[www.fas.harvard.edu/-tickets/](http://www.fas.harvard.edu/-tickets/)  
617-496-2222

- March 14 at 8 P.M.

The *Harvard-Radcliffe Collegium Musicum* performs Bach's Mass in B Minor to help celebrate conductor and director of choral activities Jameson Marvin's 30 years at the University.

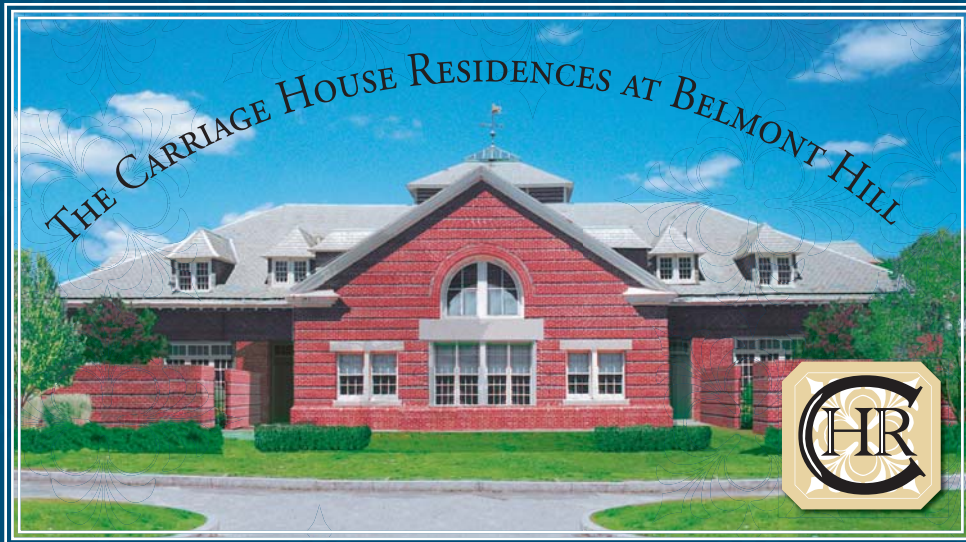
- April 19 at 4 P.M.

*Harvard Jazz Bands* with Benny Golson and Mulgrew Miller.



HARVARD MUSEUM OF NATURAL HISTORY

Events listings also appear in the *University Gazette*, accessible via this magazine's website, [www.harvardmagazine.com](http://www.harvardmagazine.com).



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