

New England

REGIONAL SECTION



Extracurriculars

Enjoy a range of offerings in and around Harvard Square, from swing dancing on the Charles River, a stroll through the Arnold Arboretum, or a tasty picnic of artisanal cheeses and local produce to an evening with Cole Porter, images from *Mother Nature*, and a film series celebrating America's Technicolor favorites.

SEASONAL

The Farmers Market at Harvard
www.dining.harvard.edu/flp/ag_market.html

In Cambridge:

- Tuesdays, 12:30–6 P.M.

Outside the Science Center, at the corner of Oxford and Kirkland streets.

In Allston:

- Wednesdays, 3–7 P.M.

Corner of North Harvard Street and Western Avenue.

This outdoor market, which runs through October, offers fresh produce, baked goods, jams, herbs, chocolates, and cheeses, along with cooking demonstrations. It is organized by the Harvard University Dining Services.

EXHIBITIONS

Harvard Art Museums

Please note: Beginning June 30, the Fogg Museum and the Busch-Reisinger Museum are closed to the public for renovations that are expected to last about five years. Beginning in mid September, selected works from the Fogg, Busch-Reisinger, and Sackler collections will be on view at the Arthur M. Sackler Museum (617-495-9400/9422). The Sackler will also be closed from June 30 through August 1 in order to complete the reinstallation.

Peabody Museum of Archaeology and Ethnology

www.peabody.harvard.edu; 617-495-1027

- Through August 31

Remix: Indigenous Identities in the 21st Century showcases the work of four young Native-American visual artists—Doug Miles (San Carlos Apache), Ryan Red Corn (Osage), Courtney Leonard (Shinnecock), and Bunky Echo-Hawk (Pawnee and Yakama)—and rapper Quese IMC—who transform traditional materials and iconography into contemporary art.

- Continuing: **Fragile Memories: Images of Archaeology and Community at Copán, 1891–1900.** The exhibit explores one of the most important Mayan sites and its influence on the local community.

Harvard Museum of Natural History

www.hmnh.harvard.edu

617-495-3045

- Continuing: **Looking at Leaves: Photographs of Amanda Means** is the third in a series of exhibits that invite viewers to look more closely at the natural world around them.

The Semitic Museum

www.fas.harvard.edu/-semitic

617-495-3045

Continuing: **The Houses of Ancient Israel: Domestic, Royal, Divine** features a full-scale replica of an Iron Age (ca. 1200–586 B.C.E.) village abode. In **Ancient Egypt: Magic and the Afterlife**, visitors can view coffins, amulets, and funerary inscriptions that elucidate the Egyptian view of life after death.

NATURE AND SCIENCE

The Arnold Arboretum

www.arboretum.harvard.edu

617-524-1718.

Jamaica Plain, Boston.

Left to right: An image from *Fragile Memories* at the Peabody Museum; verdant summer harvest at the Harvard Farmers Market; Peacock Plant by Amanda Means at the Harvard Museum of Natural History

FROM LEFT TO RIGHT: COURTESY OF THE PEABODY MUSEUM OF ARCHAEOLOGY AND ETHNOLOGY; JON CHASE/HARVARD NEWS OFFICE; AMANDA MEANS/HARVARD MUSEUM OF NATURAL HISTORY

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Magnificent Townhouse on Boston's Public Garden

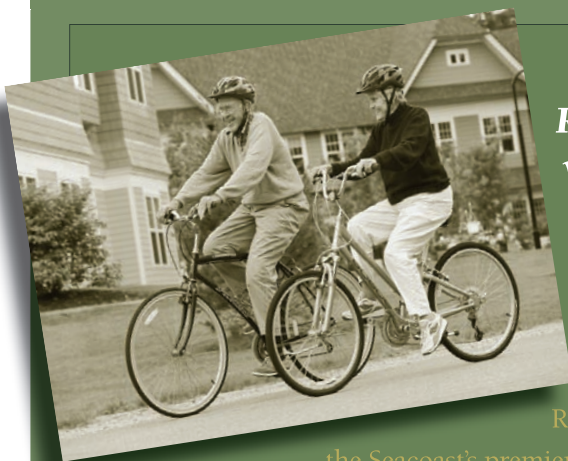


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• August 23, 9 A.M.-3 P.M.

Learn important Native-American survival skills, from building shelters and starting fires using friction to collecting safe water and wild foods. Open to adults and a limited number of children (ages 10-14). Registration required.

The Harvard-Smithsonian Center for Astrophysics

www.cfa.harvard.edu/events.html

617-495-7461. Phillips Auditorium, 60 Garden Street.

Check the website for upcoming observatory nights, films, and astronomy lectures.

Harvard Summer Pops Band



THEATER

The American Repertory Theatre

www.amrep.org; 617-547-8300

• Through July 20

When It's Hot It's COLE, directed by Scott Zigler, is a Cole Porter cabaret featuring ART performers. Zero Arrow Theatre.

FILM

The Harvard Film Archive

www.harvardfilmarchive.org

Visit the website for complete listings.

617-495-4700

• July 5-11

Technicolor Dreams. A series of Technicolor films produced from the 1930s through the 1950s, including *Rancho Notorious*, *Madigan*, *The Adventures of Robin Hood* (with Errol Flynn), *20,000 Leagues under the Sea*, *The Quiet Man*, and *Leave Her to Heaven*.

• July and August

The archive will host a complete retrospective of films by Joseph Losey, including his adaptations of Harold Pinter's *The Servant* and *Accident*, as well as *The Boy with Green Hair* and *Modesty Blaise*, and many others. Losey was among those investigated for alleged ties to the Communist Party and was blacklisted by Hollywood stu-

JEFFREY PIKE

NEW ENGLAND REGIONAL SECTION

dios. He subsequently moved to Britain to continue his work.

MUSIC

Harvard Summer Pops Band

<http://hcs.harvard.edu/-hub>

- July 30 at 4 P.M. in Harvard Yard
 - August 3 at 3 P.M. at the Hatch Shell on the Charles River Esplanade in Boston
- This year's musical theme is "Invitation to a Dance"; the program includes Irish jigs, waltzes, marches, and Big Band swing.

Sanders Theatre

www.fas.boxoffice.harvard.edu

617-496-2222

- July 18, at 7 P.M.

Boston Landmarks Orchestra Concert

This group also offers free classical concerts at the Hatch Shell (see www.landmarksorchestra.org/concerts.php).

- August 1, at 8 P.M.

The **Summer School Chorus** performs Schubert's Mass in E-flat major.

- August 9, at 8 P.M.

Summer School Orchestra Concert

The program includes Bruch's *Scottish Fantasy* and Schumann's *Spring Symphony*.

Events listings also appear in the *University Gazette*, accessible via this magazine's website, www.harvardmagazine.com.

A scene from *Accident*, playing this summer at the Harvard Film Archive



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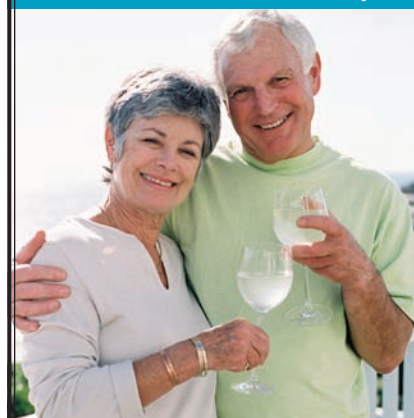


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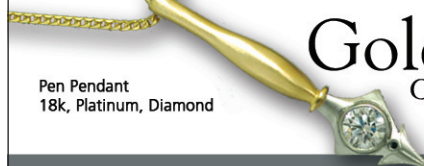
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