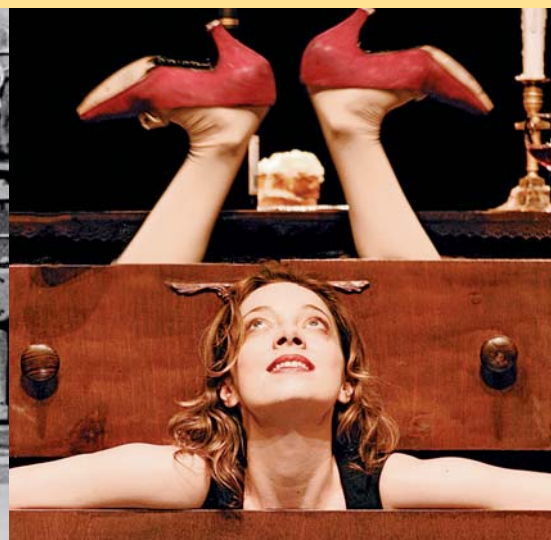


New England

REGIONAL SECTION



Extracurriculars

SEASONAL

The Game

www.gocrimson.com

- November 22 at noon.

The 125th Harvard vs. Yale competition. Harvard Stadium. (See page 24G for Game-related concerts.)

Harvard Square's Holiday Happenings

www.harvardsquare.com

617-491-3434

- November 29 at 5 P.M.

Sparklefest Kick-Off! The annual *Holiday Tree Lighting* at the Charles Hotel. Music, food, and a cameo by Santa Claus.

- December 7, starting at 12 noon.

Opening of the *Skating Rink* at the Charles Hotel. Holiday treats, music, and...Santa Claus.

- December 20, starting at 1 P.M.

The second annual *Everybody Loves Latkes Party* features potato pancakes and toppings, along with holiday music and storytelling in Winthrop Park.

- December 21, 11 A.M.-2 P.M.

Holiday Parade through the Square. Begins at Brattle Plaza.

Harvard Ceramics Program Holiday Show and Sale

www.fas.harvard.edu/ceramics

617-495-8680

- December 11, 3 P.M.-8 P.M.; December 12-14, 10 A.M.-7 P.M.

The work of at least 60 ceramic artists from Greater Boston, ranging from beginners to professionals, will be on display at 219 Western Avenue, Allston.

The Revels

www.revels.org

- December 12-30

The annual Sanders Theatre show offers English country music and dancers, with the Mellstock Band and David Coffin.

Harvard Glee Club and Radcliffe Choral Society

- December 13 at 8 P.M.

www.boxoffice.harvard.edu; 617-496-2222
Congregational Church, 75 Pleasant Street, Arlington, Massachusetts.

Memorial Church Christmas Carol Services

www.memorialchurch.harvard.edu

617-495-5508

- December 14 at 5 P.M.; December 15 at 8 P.M.

The University community is invited on Sunday, the general public on Monday. *Christmas Eve service* is at 11 P.M.

THEATER

The American Repertory Theatre

www.amrep.org; 617-547-8300

- November 28 through December 28

Aurélia's Oratorio, written and directed by Victoria Thierree Chaplin, and starring Aurélia Thierree. Discover this heroine's world of surreal surprises, tricks, and transformations, where dreams come to life and the impossible happens before your very eyes. Suitable for adults and children (age 8 and up). Loeb Theatre.

FILM

The Harvard Film Archive

www.harvardfilmarchive.org

Visit the website for complete listings.

617-495-4700

- November 7-9

French filmmaker Claire Denis will be on hand to discuss her work, which includes *Beau Travail*, *Chocolat*, and *Friday Night*.

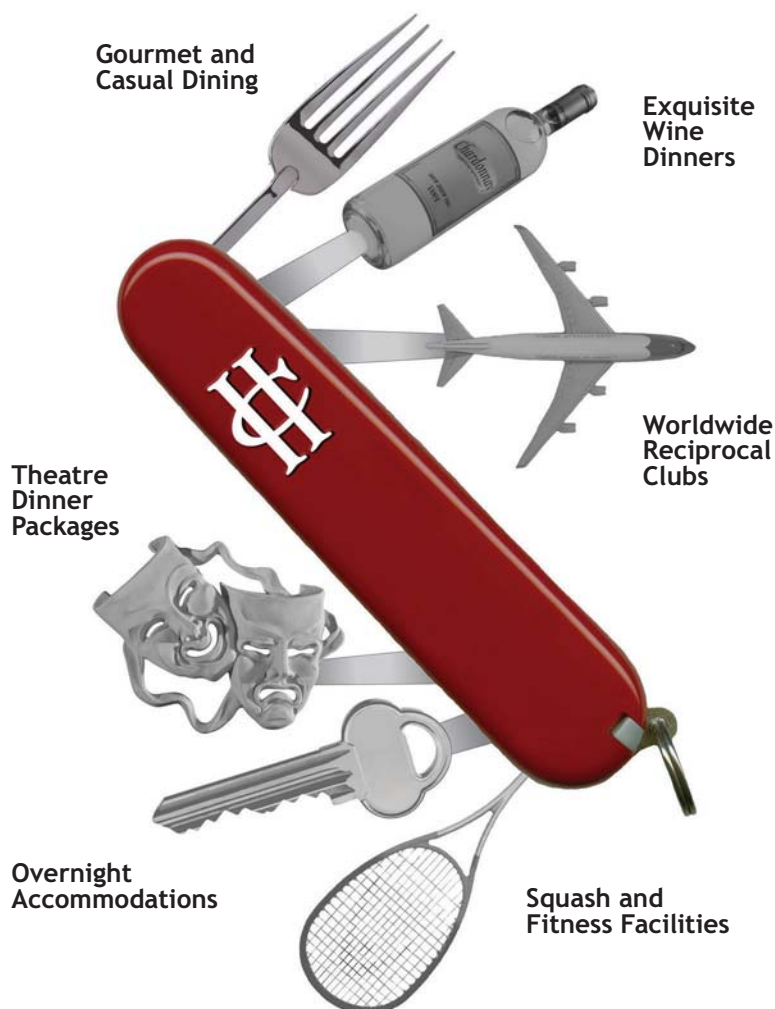
- December 5-22

Nagisa Oshima and the Struggle for Radical Cinema, a major retrospective on the Japanese New Wave director, includes *In the Realm of the Senses*, *Taboo*, and *Boy*.

Left to right: A wintry scene by Kate Cardamone on display in *Twelve Months: Painting Through the Seasons* at the Arnold Arboretum; from *In the Realm of the Senses* at the Harvard Film Archive; the eponymous heroine of *Aurélia's Oratorio* at the American Repertory Theatre.

FROM LEFT TO RIGHT: COURTESY OF THE ARTIST AND THE ARNOLD ARBORETUM; COURTESY OF THE HARVARD FILM ARCHIVE; COURTESY OF THE AMERICAN REPERTORY THEATRE

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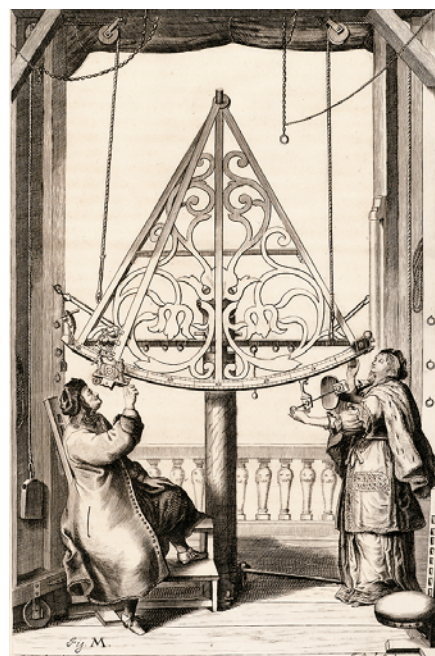
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NEW ENGLAND REGIONAL SECTION



From *Machina coelestis* by Johannes Hevelius, an early book about science now on display at Houghton Library

DANCE

www.fas.harvard.edu/dance
www.boxoffice.harvard.edu (for tickets)
617-495-8683

Harvard Dance Center, 60 Garden Street

• December 5 and 6 at 8 P.M.

Dance Showcase Two includes a new work by former Boston Ballet principal Tai Jimenez, as well as pieces by several undergraduate groups, including the *Harvard Irish Dancers* and the *Asian American Dance Troupe*.

LECTURES

The Harvard University Native American Program

www.hunap.harvard.edu

617-384-9621

• November 6 at 6:15 P.M.

HUNAP celebrates Native American Month and the sixtieth anniversary of the UN's Universal Declaration of Human Rights with a panel discussion, "The UN's Declaration on the Rights of Indigenous Peoples." Free admission. Radcliffe Gymnasium.

• November 13 at 6 P.M.

HUNAP presents a free lecture, "From Stereotyping to Invisibility: Consequences of American Indian Social Representations," by Stephanie A. Fryberg, of the American Indian Studies program at the

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NEW ENGLAND REGIONAL SECTION

University of Arizona. Fong Auditorium.
*The University Committee on Human
Rights Studies*

www.humanrights.harvard.edu

617-384-5011

• December 10, 6-8 P.M.

UCHRS honors the Universal Declaration of Human Rights with a discussion of "Sixty Years of Human Rights: Idea and Reality," by Lamont University Professor Amartya Sen and Presley professor of social medicine Paul Farmer. President Drew Faust moderates. A concert by Malian singer and women's-rights activist Oumou Sangare follows. John F. Kennedy Jr. Forum.

• December 11, 2-8 P.M.

UCHRS and the Humanities Center at Harvard cosponsor a conference on "Sixty Years of Human Rights: Implementation and Innovation." Harvard Faculty Club.

EXHIBITIONS

The Harvard Art Museum

www.artmuseums.harvard.edu

617-495-9400/9422

Please note: The *Busch-Reisinger* and *Fogg Museums* are undergoing renovation and are closed to the public.

• Continuing: *Re-View*, at the *Sackler Museum*, features a wide range of selected works from all three art museums.

Carpenter Center for the Arts

www.ves.fas.harvard.edu; 617-495-3251

• Opening November 6

Three Easy Pieces features two of artist Paul Chan's digital projections related to history and war, and a video featuring floating images. The artist gives a talk on November 13 at 6 P.M.; a reception follows.

Peabody Museum of Archaeology and Ethnology

www.peabody.harvard.edu; 617-496-1027

• Opening November 10

Reception, 5 P.M.-7 P.M.

Digging Veritas: The Archaeology and History of the Indian College and Student Life at Colonial Harvard. The exhibit showcases archaeological finds to date and provides descriptions of early life on campus (see "The College Pump," July-August, page 80).

• Continuing: *Remembering Awatovi: The Story of an Archaeological Expedition in Northern Arizona, 1935-1939*, reveals the social and historic importance of this investigation of a site that is held sacred by the Hopi people, and offers insight into the lives of the archaeologists themselves.

Harvard Museum of Natural History

www.hmn.harvard.edu

617-495-3045

• December 11 at 6 P.M.

Confronting the Energy-Climate Challenge: A presentation by Daniel Schrag, director of the Harvard Center for the Environment, and Kelly Gallagher, director of Energy Technology Innovation Policy at the Kennedy School.

• Continuing: *The Language of Color* explores the many ways animals acquire and use this vivid means of communication (see page 42).

• Continuing: *Looking at Leaves: Photographs of Amanda Means* invites a closer look at the beauty and diversity of the natural world.



The Pleiades star group, a photograph by Robert Gendler at the Center for Astrophysics.

HARVARD-SMITHSONIAN CFA

NEW ENGLAND REGIONAL SECTION

The Semitic Museum

www.fas.harvard.edu/-semitic

617-495-4631

• *Ancient Egypt: Magic and the Afterlife* offers a distinct view of the hereafter.

• Continuing: *The Houses of Ancient Israel: Domestic, Royal, Divine* features a

full-scale replica of an Iron Age (ca. 1200-586 B.C.E.) village dwelling.

Houghton Library

<http://hcl.harvard.edu/libraries>

617-495-2444

• Through December 20

To Promote, To Learn, To Teach, To

Please: Scientific Images in Early Modern Books. European books of science produced between 1500 and 1750 were also deeply influenced by economic, social, and cultural considerations.

NATURE AND SCIENCE

The Harvard-Smithsonian Center for Astrophysics

www.cfa.harvard.edu/events.html

617-495-7461

Phillips Auditorium, 60 Garden Street

• Lectures at 7:30 P.M.—“The Truth about Black Holes” on November 20, “Gems of the Winter Sky” on December 18—followed by stargazing, weather permitting.

The Arnold Arboretum

www.arboretum.harvard.edu

617-524-1718

Jamaica Plain, Boston.

• Through December 14

Twelve Months: Painting Through the Seasons features the work of landscape



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NEW ENGLAND REGIONAL SECTION

designer and artist Kate Cardamone, who has been exploring life at the arboretum for three decades. Hunnewell Building lecture hall. Visit the website for details on other events and outings.

MUSIC

- November 9 at 4 P.M.; 617-496-2263
www.hcs.harvard.edu

The *Harvard Wind Ensemble* plays in the "Bands of the Beanpot Concert" at Northeastern University, Boston.

- November 21 at 7:30 P.M.

www.kroks.com; 617-495-5160

A Harvard-Yale Game Concert with the *Krokodiloes* and *Yale Whiffenpoofs*. Location to be determined.

- December 6 at 8 P.M.

www.hcs.harvard.edu; 617-496-2263

The *Harvard Wind Ensemble* plays music by Henry Brant. Lowell Lecture Hall.

- December 13 at 8 P.M.

www.hcs.harvard.edu/jazz; 617-496-2263

The *Harvard Jazz Bands* play with pianist Steve Kuhn '59. Lowell Lecture Hall.



PHOTO: OREN SLOR. IMAGE COURTESY OF GREENE NAFTALI, NEW YORK

Sanders Theatre

www.boxoffice.harvard.edu

617-496-2222

- November 7 at 8 P.M.

"Montage Concert" by the *Harvard Wind Ensemble*, *Jazz Band*, and *University Band*.

- November 8 at 8 P.M.

A *Radcliffe Choral Society* and *Harvard-Radcliffe Collegium Musicum* fall concert.

- November 21 at 8 P.M.

The "Harvard-Yale Football Concert" with the *Harvard* and *Yale Glee Clubs*

- December 5 at 8 P.M.

The *Harvard-Radcliffe Orchestra* performs works by Mahler, Weber, and HRO

"Happiness (Finally) After 35,000 Years of Civilization," from a digital video projection by Paul Chan on display at the Carpenter Center

music director James Yannatos, who will be retiring this coming year.

- December 6 at 8 P.M.

The *Harvard-Radcliffe Chorus* and *Harvard Academic Festival Orchestra* perform Poulenc's "Gloria" and the Boston premiere of "Dona nobis pacem" by contemporary Latvian composer Peteris Vasks.

Events listings also appear in the *University Gazette*, accessible via this magazine's website, www.harvardmagazine.com.

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