and Hungarian cinemas of the 1960s, Rainer Fassbinder and the New German cinema movement of the 1970s, "almost every important African filmmaker," and directors like Bernardo Bertolucci (*Last Tango in Paris,* in 1972), Martin Scorsese, (*Mean Streets,* in 1973), and Michael Moore (*Roger and Me,* in 1989). There've been controversies, too: a papal comment triggered round-the-clock pickets of Jean-Luc Godard's *Hail Mary* (1985), and the Chinese government asked the festival, in vain, to remove a 1995 documentary on Tiananmen Square. (The society co-produces events like the Human Rights Watch International Film Festival.) The society also stages special festivals, with ethnic, regional, or religious themes, for example, that include outreach to schools; classes often attend screenings.

"I was always somebody who went to a lot more movies than anybody else," Peña says. He grew up in East Harlem and then Queens, the son of a Puerto Rican father and Spanish mother. At Harvard he specialized in Latin American history and literature. "There were very, very few Harvard courses then that focused on film at all," he recalls. After a year of traveling in Latin America, he eventually wrote his honors thesis on Brazilian and Argentine cinema. He taught film studies at Harvard and Berkeley and then directed the Art Institute of Chicago's Film Center from 1981 until 1988, when he returned to New York to chair the NYFF's selection committee and become the Film Society's program director. He also teaches film theory and international cinema as a professor of film studies at Columbia University.

Off the Shelf

Recent books with Harvard connections

The Future of Faith, by Harvey Cox, Hollis professor of divinity (HarperOne, $25.99). The retiring professor (see page 64) reflects on the decline of dogma and formal Christianity, and the rise of a new "Age of the Spirit."

"To Everything There Is a Season": Pete Seeger and the Power of Song, by Allan M. Winkler '66 (Oxford, $23.95; includes a CD). Another work about Seeger, class of '40 (see Open Book, May-June, page 18), in his ninetieth-birthday year. Winkler, of Miami University, in Ohio, examines social protests through folk songs. Fittingly, the book opens with Seeger by the Widener steps in 1938, leafletting about the Spanish Civil War—and missing class.

The Founding Fathers Reconsidered, by Richard B. Bernstein, J.D. '80 (Oxford, $17.95). A constitutional historian aims to "take the founding fathers down from their pedestals without knocking them down," in that rarest of recent works in Americana: a short (176 pages) book.

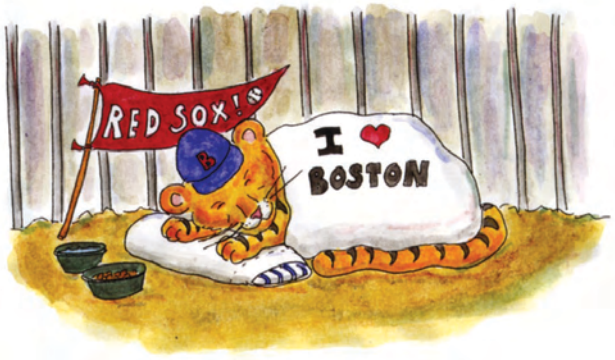
Why David Sometimes Wins, by Marshall Ganz '64, M.P.A. '93, Ph.D. '00 (Oxford, $35). An insider's account of how resourcefulness trumped resources (other unions, agricultural employers) in the Cesar Chavez-era United Farm Workers; Ganz worked for the union for 16 years, becoming director of organizing. (He returned to Harvard to complete his A.B. in 1992, and is now lecturer in public policy and lecturer on social studies.)

Pink Brain, Blue Brain, by Lise Eliot '84 (Houghton Mifflin, $24). The author—neuroscientist (Chicago Medical School), mother, and counselor—begins by observing, "Boys and girls are different," and then guides readers to understand "how small differences grow into troublesome gaps—and what we can do about it" through play, schooling, and early life.

Empire of Illusion: The End of Literacy and the Triumph of Spectacle, by Chris Hedges, M.Div. '83, NF '99 (Perseus, $24.95). Are we the new Rome? The former *New York Times* war correspondent (see "What I Read at War," July-August 2000, page 58) describes a society deluded by distractions (professional wrestling, pornographic films) and unable to grasp its real, pressing problems.

While We Were Sleeping: Success Stories in Injury and Violence Prevention, by David Hemenway, professor of health policy (University of California, $60; $24.95 paper). Case studies in the use of public-health disciplines to reduce risks at work and play, home or away, stemming from threats ranging from broken glass to tsunamis, and the heroes who made the difference. (See "Death by the Barrel," September-October 2004, page 52, for more on Hemenway's work.)

Addiction: A Disorder of Choice, by Gene M. Heyman, lecturer on psychology (Harvard, $26.95). Analyzing the spectrum of choice and motivation, the author, a researcher at McLean Hospital, concludes that addiction is neither compulsion nor disease, but rather a "disorder of choice," yielding "less than optimal outcomes."



FROM THE BOOK

From *On the Loose in Boston: A Find-the-Animals Book,* by Sage Stossel

Justice: What's the Right Thing to Do? by Michael Sandel, Bass professor of government (Farrar, Straus and Giroux $25). You've taken the eponymous course, or perhaps seen it on video via Harvard Alumni Association club showings worldwide. Now, Sandel takes on the knotty issues of morality and markets in a book version of the course, cases and all, timed to accompany the PBS television series of the same name.

On the Loose in Boston: A Find-the-Animals Book, by Sage Stossel '93 (Commonwealth Editions, $14.95). The *Where's Waldo?* generation, or their successors with intact eyesight, will enjoy the illustrator-writer's (*Atlantic, Boston Globe,* these pages) colorful romp through the North End, Faneuil Hall, the Public Garden, Fenway Park, etc., searching for the out-and-about animals who have absented themselves from Franklin Park Zoo. Not suitable for Yankees fans.

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