

New England

REGIONAL SECTION



Extracurriculars

SEASONAL

The Farmers' Market at Harvard

www.dining.harvard.edu/flp/ag_market.html

In Cambridge:

Tuesdays, noon-6 P.M. (rain or shine)
26 Oxford Street (new location: in front of the Harvard Museum of Natural History)

In Allston:

Fridays, 3-7 P.M.

Corner of North Harvard Street and Western Avenue

The markets run through October and offer fresh produce, baked treats, herbs, pasta, jams, chocolates, and cheeses, along with cooking demonstrations.

FILM

The Harvard Film Archive

<http://hcl.harvard.edu/hfa/>; 617-495-4700
Visit the website for complete listings.

• Through September 16

Raj Kapoor. A festival exploring the work of this Indian film actor and director of Hindi cinema. Films screened include: *Shree 420*, *Awarra*, *Barsaat*, *Meera Nam Joker*, *Aag*, *Bobby*, *Boot Polish*, and *Jagteraho*.

• September 17

Filmmaker **Sharon Lockhart** appears in person to discuss *Double Tide*, her 2009 documentary about a female clam digger in Maine. The changing light in the sky and rhythmic tides also play central roles in the film.

• September 21 through October 1

Werner Schroeter. Screenings of *The Death of Maria Malibran*, *The Rose King*, *Malina*, *Black Angel*, and *Council of Love* celebrate the highly stylized work of this German writer-director whose films span 40 years.

• October 5-22

Michelangelo Antonioni. The retrospective on the legendary Italian filmmaker offers *Blow Up* and *Red Desert*, along with his 1960s "trilogy on modernity and its discontents": *La Notte*, *L'Avventura*, and *The Eclipse*.

MUSIC

Sanders Theatre

www.boxoffice.harvard.edu/; 617-496-2222

• October 12 at 8 P.M.

This year's take on the annual "Montage Concert" is presented by the **Harvard**

Monday Jazz Band, **Harvard Wind Ensemble**, and the **Harvard University Band**.

NATURE AND SCIENCE

The Arnold Arboretum

www.arboretum.harvard.edu/; 617-524-1718

• October 29

At 10 A.M.: Weld Research Building, 1300 Centre Street, Roslindale (Boston)

At 7 P.M.: Hunnewell Building, 125 Arborway, Jamaica Plain (Boston)

Gardens for a Beautiful America: The Photographs of Frances Benjamin Johnston Waters. Registration is required for these two events on the work of this pioneering artist who was at the epicenter of the early twentieth-century "beautify America" movement. Johnston captured lush images from a wide range of homes and gardens across the nation. Architectural historian Sam Watters discusses Johnston's important work as well as his own new book on the subject.

EXHIBITIONS

Harvard Art Museums

www.harvardartmuseums.org/; 617-495-9400
485 Broadway

• September 20 at 6 P.M.

Images of the Doomed City: The Last Days of Pompeii in the Visual Imagina-

Left to right: From *Wiyohpiyata: Lakota Images of the Contested West*, at the Peabody Museum; a still from Michelangelo Antonioni's *La Notte*, at the Harvard Film Archive; from *Gardens for a Beautiful America: The Photographs of Frances Benjamin Johnston*, at the Arboretum

FROM LEFT TO RIGHT: THE PEABODY MUSEUM OF ARCHAEOLOGY AND ETHNOLOGY; HARVARD FILM ARCHIVE; THE ARNOLD ARBORETUM

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Kids and adults can learn about teeth, bones, and other remains at the Peabody Museum's zooarchaeology lab.

tion presents a lecture accompanied by a rare look at nineteenth-century depictions of the disaster. In conjunction with this event, the 1926 silent film *The Last Days of Pompeii* will be shown at the Harvard Film Archive on September 23 at 4 P.M.

• September 22

A day-long symposium examines *Material and Immaterial Aspects of Color* throughout art forms and history with a host of scientists, artists, curators, and conservators.

• Opening October 9, with an artist's talk on October 24 at 6 P.M.

Recent Acquisitions, Part III: Kerry James Marshall highlights the artist's 12-panel, large-scale woodcut print *Untitled* (1998/2007), which explores domestic activity and society's embedded legacy of racism. Marshall is known for illustrating the struggles of African Americans during the civil-rights movement.

Peabody Museum of Archaeology and Ethnology

www.peabody.harvard.edu; 617-496-1027

• October 8, noon to 4:30 P.M.

Zooarchaeology Lab Family Open House

Bring in a bone to find out where it came from! Recommended for ages 8 and up. Free with museum admission.

• Continuing: **Wiyohpiyata: Lakota Images of the Contested West** showcases drawings by Plains Indian warriors along with Lakota objects, such as a majestic feather headdress.

Harvard Museum of Natural History

www.hmn.harvard.edu; 617-495-3045

The historic **Fishes Gallery** has reopened following a major makeover, enabling

PEABODY MUSEUM OF ARCHAEOLOGY AND ETHNOLOGY



An Evening with Champions

12th annual figure skating exhibition

September 29-30, 2012

All proceeds benefit *The Jimmy Fund*

Tickets

Regular: \$25, Group: (10+): \$20
Children & Seniors: \$12
Students (with Harvard ID): \$8

www.aneveningwithchampions.org
info@aneveningwithchampions.org
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visitors to explore anew the diversity of undersea life “from gars to groupers and stonefishes to sea horses.”

LECTURES

Radcliffe Institute for Advanced Study

www.radcliffe.harvard.edu

All events are free and open to the public, although some require registration.

Radcliffe Gymnasium, 10 Garden Street

• September 21, 9:15 A.M. to 4:30 P.M.

Siting Julia: A Julia Child Centenary Symposium

The Schlesinger Library, which houses Child's extensive papers, hosts this event featuring speakers from three “sites” that influenced the chef: post-World War II



A panel from *Untitled (1998/2007)*, by Kerry James Marshall, at the Harvard Art Museums

Paris, Cambridge, and national television. To register, visit www.radcliffe.harvard.edu/event/2012-siting-julia.

• October 12 at 9 A.M.

Cloudy with a Chance of Solutions: The Future of Water offers a roundtable discussion among experts in environmental contaminants, promising technologies, and the role of commercial and governmental interests in water supplies.

• November 2, 9 A.M. to 4:30 P.M.

The ***Take Note*** conference surveys the way notes have been taken across history, among various forms of media, and in different locales, as well as what's changing—or not—in the digital age. To register, visit www.radcliffe.harvard.edu/event/2012-take-note.

Events listings also appear in the *University Gazette*, accessible via this magazine's website, www.harvardmagazine.com.