

# JOHN HARVARD'S JOURNAL

## All but the Art

HARVARD ART MUSEUMS announced in March that the renovated Fogg building and its Renzo Piano-designed addition will open on November 16, concluding a massive construction project that began in 2009. (The museum closed in mid 2008 so the art could be removed.) The building's systems are being brought on-stream now, to be followed by reinstallation of the collections.

The new facility—shown here in photographs of the reconceived Calderwood Courtyard, which has been extended vertically and naturally lit from above, and of the exterior of the complex—combines in one place the Busch-Reisinger, Fogg, and Sackler museums. It also includes art-study centers, classrooms and lecture halls, the Straus art-conservation facility, and (de rigueur for contemporary museums) a café and store. For further details, see <http://www.harvardmagazine.com/ham-14>.



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