

victory in the 1936 race (he also won in 1939), this multi-day event explores the history and significance of Native American running traditions. (April 15-18)

MUSIC

The Parker Quartet

www.boxoffice.harvard.edu

The program includes the winner of the Blodgett Composition Competition, *Amen dico tibi: hodie mecum eris in paradiso*, by doctoral candidate Kai Johannes Polzhofer. Paine Concert Hall. (March 5)

Harvard Wind Ensemble and Sunday Jazz Band

www.boxoffice.harvard.edu

On the program are “Joy in the Oasis,” by jazz bassist Rufus Reid, and “I Remember Clifford,” by tenor saxophonist Benny Golson. Lowell Lecture Hall. (April 15)

Harvard-Radcliffe Orchestra

www.boxoffice.harvard.edu

Works by Claude Debussy and Jean Sibelius. Sanders Theatre. (April 16)

Kuumba Singers

www.boxoffice.harvard.edu

The forty-sixth Dean Archie C. Epps Spring Concert. Sanders Theatre. (April 23)

NATURE AND SCIENCE

The Harvard-Smithsonian Center for Astrophysics

www.cfa.harvard.edu/events/mon.html

Skyviewing and a lecture on “**Where Do Planets Come From?**” by doctoral candidate Anjali Tripathi. (March 17)

Spotlight

Cigarette butts, broken glass, bottle caps, liquor “nips,” snack packets, hypodermic needles, lottery tickets, tires, hubcaps, matchbooks, shopping carts, and the occasional computer monitor. All are among the litter likely to be found by the 3,000 volunteers at the Annual Earth Day Charles River Cleanup, on the morning of April 30. Some 30 miles of shoreline and shallows, from the river’s mouth in Boston Harbor nearly to Wildcat Pond in Milford, are scoured before crews gather for a celebratory picnic. The Charles River Watershed Association leads the effort, in partnership with the Charles River Conservancy, Massachusetts Department



of Conservation and Recreation, Waltham Land Trust, Esplanade Association, Emerald Necklace Conservancy, and the office of Massachusetts state senator William N. Brownsberger. Volunteer slots fill quickly. To register, visit www.crwa.org/charles-river-cleanup/event-registration.

STAFF PICK: Celebrating the Arts at Harvard

The annual arts extravaganza sponsored by Harvard offers more than 100 events, from live performances of dance, music, and theater to public-art installations; most are free and open to the public. Festivities begin on Thursday, April 28, at 4 P.M. with the Harvard Arts Medal ceremony; President Drew Faust and festival founder, actor, and author John Lithgow ’67, Ar.D. ’05, will honor the 2016 medalist, architect Frank Gehry, Ds ’57, Ar.D. ’00.

Most of the 2,000 art-makers are undergraduates, says Jack Megan, director of the Office for the Arts at Harvard (OFA), which organizes the festival: “The great joy is getting to work with very creative, very diverse, and very inspiring young people.” The weekend lineup includes Hasty Pudding Theatricals, the Harvard Pan-African Dance and Music Ensemble, Mariachi Veritas de Harvard, and the Brattle Street Chamber Players, as well as hands-on “Make Art” stations; concerts by the Silk Road Ensemble and rock and pop groups that bang it out in a “Battle of the Bands”; and an international-dance showcase that opens with a tango contest featuring the Harvard Ballroom Dance Team. In addition, OFA has made a point of sponsoring art that explores social and political issues—like minority inclusion and gender identification—that have arisen at Harvard and other universities, especially within the last year. “Where Do We Go From Here?” is an interactive art installation of 13 individual, human-sized, Plexiglas boxes, each containing letter-shaped mirrors that, together, spell out “make community.” Despite “the terrible things happening around the world,” Megan notes, “we can still hope to have moments of beauty, creativity, and collaboration. Artists have a contribution to make in creating space for reflection and, ultimately, change.” ~N.P.B.



The Asian American Dance Troupe

JON CHASE/HFAC

THEATER

Harvard-Radcliffe Gilbert and Sullivan Players

www.hrgsp.org

Love transcends social class on the high seas in *H.M.S. Pinafore; or, The Lass That Loved a Sailor*. (March 25-April 3)

LECTURES

The Mahindra Humanities Center

www.mahindrahumanities.fas.harvard.edu/content/norton-lectures

Novelist and Nobel laureate Toni Morrison, Litt.D. ’89, delivers the six Norton lectures under the umbrella title, **The Origin of Others, The Literature of Belonging**. Sanders Theatre. (March 2-April 12)

The Radcliffe Institute for Advanced Study

www.radcliffe.harvard.edu

“**One Writer’s Trip.**” Author Michael Pollan discusses his forthcoming book on humans’ use of plants and fungi to induce altered states. Knafel Center. (April 6).

Loeb associate professor of social sciences Laurence Ralph speaks to “**Witnessing Death: Policing, Race, and Limits of Democracy in the 21st Century.**” Fay House. (April 13)

Events listings are also found at www.harvardmagazine.com.