

since we last saw them, and, always, they'd tell us which parent we looked like and ask if we remembered them. From so far and so long, their voices stay with us.

AT PARTIES, white Americans ask me where I'm from and when I tell them, they say, *Oh! that's so cool my family and I went to Africa two years ago to go see the... and I wonder, Which country?* I am bored of living in reaction to how others look at me, but I've been here for two years and I can certainly feign amusement for two more. So, I laugh and tell them that my home country has a smaller population than New York City and our main exports are diamonds and cattle and we're about the same land size as Texas or France and that our people are fairly homogeneous and tend to be much nicer there than here.

I imagine what my friends might say. Angela might speak of Rwanda's astounding economic recovery from the 1994 genocide and she might respond with some defensiveness if asked about her president who finessed his way into a third term in power. It will be noticed that she is incredibly funny and resilient and is likely to become the kind of



person who ends up running the world in some capacity. Mfundo would probably joke about the differences in social-justice politics between African Americans and black

South Africans. Some will walk home from these parties thinking that he is the most charismatic person they've ever met and

**At Harvard Students Association's Africa Night (from left): Tom Osborn '20 of Kenya; Joshua Benjamin '21, of Phoenix, Arizona (whose ancestors are Angolan but were first brought to Charleston, South Carolina, in the late seventeenth century); Tawanda Mulalu '20 of Botswana; and Mfundo Radebe '20 of South Africa**

will long remember his intimate knowledge of black power. Tom will announce that he's the prince of Wakanda and a few people will

## New Fellows

**This fall semester**, seniors Isa Flores-Jones and Catherine "Cat" Zhang join this magazine's editorial staff as the 2018-2019 Berta Greenwald Ledecy Undergraduate Fellows. They will contribute in print and online throughout the academic year, taking turns writing the "Undergraduate" column, beginning with the November-December issue, and reporting on other aspects of student and University life, among other responsibilities.

Flores-Jones, of Sacramento, balances history and literature

coursework with cooking and cleaning responsibilities for the College's Dudley Co-op, on Sacramento Street in Cambridge. She writes short fiction and longer nonfiction for the features board of *The Harvard Advocate* and the Harvard Arts Blog, is an organizer for Harvard's Divestment campaign, and has served on the Undergraduate Council. After a spring semester at the University Complutense in Ma-

drid, studying gender politics, sheep, and the Spanish language, she spent the summer on a Weissman Fellowship in Mexico City, working at a nonprofit engaged in bettering environmental and human rights via corporate accountability. Sometimes, she sings.

Zhang, of Plano, Texas, and Adams House, is a social studies concentrator who spent her junior spring in London, where she studied European social and political thought, volunteered at a women's radio station, and assistant-directed a short film. She is editor-in-chief of Harvard's satirical news publication, *Satire V*, and the former head writer of the sketch comedy group *On Harvard Time*; she also contributes to the *Harvard Political Review*. This past summer she interned at NPR Music—occupying the desk next to Bob Boilen's famous Tiny Desk—and conducted research for a senior thesis on cultural Marxism and hip-hop.

The fellowships are supported by Jonathan J. Ledecy '79, M.B.A. '83, and named in honor of his mother. For updates on past Ledecy Fellows and links to their work, see <http://harvard-magazine.com/donate/special-gifts/ledecy>.



Catherine Zhang



Isa Flores-Jones